



National Tours

2016



Liam Ó Maonlaí, Kevin Burke and Tim Edey

A new trio curated by Music Network on a twelve-date national tour: Hothouse Flower
Liam Ó Maonlaí, irrepressible virtuoso Tim Edey and the legendary Kevin Burke.

TOUR DATES

13 Jan, 8pm, €20 / €15	The Sugar Club, Dublin 2	20 Jan, 8pm, €16 / €14	National Opera House, Wexford
14 Jan, 8pm, €16 / €14	Linenhall Arts Centre, Castlebar	21 Jan, 8pm, €20 / €18	Triskel Christchurch, Cork
15 Jan, 8pm, €12 / €10	Regional Cultural Centre, Letterkenny	22 Jan, 8:30pm, €20 / €15	Ionad Cultúrtha, Baile Mhúirne
16 Jan, 8pm, €18 / €16	Birr Theatre & Arts Centre, Birr	24 Jan, 8pm, €15 / €12	Riverbank Arts Centre, Newbridge
17 Jan, 8pm, €18 / €16	Pavilion Theatre, Dun Laoghaire	25 Jan, 8pm, €15 / €12	Station House Theatre, Clifden
19 Jan, 8pm, €20 / €18	glór, Ennis	26 Jan, 8pm, €15 / €12	St John's Theatre & Arts Centre, Listowel

Trad fans, it doesn't get much better than this: Liam Ó Maonlaí, one of Ireland's most charismatic musicians, sharing a stage with legendary fiddle player Kevin Burke and virtuosic multi-instrumentalist Tim Edey. Just sit back and watch the magic happen.

Described as one of Ireland's best sean nós singers, Liam Ó Maonlaí has always remained faithful to his traditional roots despite global success with rock band Hothouse Flowers, while Kevin Burke's fiddle playing has been at the forefront of traditional music for over 30 years. A member of trad supergroups The Bothy Band and Patrick Street, Burke's distinctive fiddling fuses a Sligo style with a diverse range of musical influences.

Winner of BBC Radio 2's Musician of the Year in 2012, Tim Edey is rated by many as one of the folk world's finest folk guitar and melodeon players. His infectious enthusiasm and musical versatility rounds out this dynamic trio blending tradition and virtuosity of the highest level.

Liam Ó Maonlaí, vocals, piano

Kevin Burke, fiddle

Tim Edey, guitar, melodeon



Ergodos Musicians

Ergodos Musicians, a dynamic collective of some of Ireland's finest contemporary musicians, serve up dramatic and hauntingly beautiful interpretations of songs through the ages.

TOUR DATES

3 Feb, 8pm, €18 / €15	Mill Theatre, Dundrum	9 Feb, 8pm, €16 / €14	Mermaid Arts Centre, Bray
4 Feb, 8:30pm, €15 / €12	The Dock, Carrick-on-Shannon	10 Feb, 8pm, €16 / €13	Siamsa Tíre, Tralee
5 Feb, 8pm, €15 / €12	Station House Theatre, Clifden	11 Feb, 8pm, €15 / €5	Garter Lane Theatre, Waterford
6 Feb, 8pm, €12 / €10	VISUAL Carlow, Carlow		

WANT MORE LIVE MUSIC? SAVE WITH OUR

Prepare to be utterly entranced as five of Ireland's finest contemporary musicians celebrate the undying power of song, the most constant of musical forms. The ensemble segues seamlessly from medieval hymns and Baroque arias to 70s folk-rock and contemporary pop, one beguiling meditation on love, longing and loss melting into the next.

Ergodos is the brainchild of composers Benedict Schlepper-Connolly and Garrett Sholdice, their gossamer arrangements creating an ethereal world where the hushed awe of a cathedral meets the intimacy of a late-night jazz club. In this incarnation, the clear, haunting tones of Michelle O'Rourke's voice float above an ensemble with the lightest of touches. Cellist Kate Ellis, Artistic Director of Crash Ensemble, has performed alongside Steve Reich, Gavin Bryars, Terry Riley and Dawn Upshaw, while reed maestro and fellow musical acrobat Seán Mac Erlaine has appeared with Bill Frisell, The Smith Quartet, Hayden Chisholm, Lisa Hannigan, Iarla Ó Lionáird and The Gloaming.

Michelle O' Rourke, vocals

Seán Mac Erlaine, alto saxophone, bass clarinet

Kate Ellis, cello

Benedict Schlepper-Connolly, electric guitar, synthesiser

Garrett Sholdice, presenter, synthesiser



Chloë Hanslip and Danny Driver

Two of Britain's leading instrumentalists, violinist Chloë Hanslip and pianist Danny Driver, on tour with a programme including Beethoven and Strauss. Simply unmissable!

TOUR DATES

30 Mar, 8pm, €18 / €16	Pavilion Theatre, Dun Laoghaire	4 Apr, 8pm, £15 / £5	Warrenpoint Town Hall, Co. Down
31 Mar, 8pm, €15 / €8	St Mary's Church, New Ross	6 Apr, 8pm, €15 / €12	Station House Theatre, Clifden
1 Apr, 8pm, €15 / €5	Georgian Large Room, City Hall, Waterford	7 Apr, 8pm, €16 / €14	Linenhall Arts Centre, Castlebar
2 Apr, 8pm, €15 / €12	Triskel Christchurch, Cork	8 Apr, 8pm, €20 / €10	The Model, Sligo
3 Apr, 8pm, €20 / €15	Freemasons' Hall, Dublin 2		

Described by one critic as a 'dream team', Chloë Hanslip and Danny Driver have garnered plaudits for their superlative performances, with Hanslip's eloquence and agility complemented by Driver's irrepressible enthusiasm and stylish pianism.

In an age where dazzling violinists are increasingly the norm, Chloë Hanslip has left critics and audiences agog with her spontaneity, flawless technique and sheer elegance of playing. A child prodigy, Hanslip made her BBC Proms debut in 2002 and recorded her debut album for Warner Classics at just 13. Over the past decade she has made the transition to violin superstardom through a series of highly-acclaimed recordings and performances with conductors such as Sir Neville Marriner, Sir Andrew Davis, Mariss Jansons, Paavo Järvi, Charles Dutoit, Michail Jurowski and Jeffrey Tate.

For this tour, she is partnered by Danny Driver, a master recitalist regarded as one of Britain's most versatile pianists. Winner of the BBC Radio 2 Young Musician Competition in 2001, his career has taken him to venues including the Royal Albert Hall and the Southbank Centre. He's played with the RTÉ Concert Orchestra and made a Proms appearance with the Royal Philharmonic Orchestra. His 2014 Handel Suites recording on Hyperion was described by Gramophone magazine as "instantly revealing Driver's nimble finger work...with a sparkling clarity".

Chloë Hanslip, violin
Danny Driver, piano



Colin Dunne, Tola Custy,
Maeve Gilchrist and David
Power (Ireland/Scotland)

TOUR DATES

Tue 13 Sept, 8.25pm	The Sugar Club, Dublin 2	Tue 20 Sept, 8.25pm	Linenhall Arts Centre, Castlebar
Wed 14 Sept, 8.25pm	Roscommon Arts Centre, Roscommon	Wed 21 Sept, 8.25pm	Regional Cultural Centre, Letterkenny
Thurs 15 Sept, 8.25pm	Mermaid Arts Centre, Bray	Thurs 22 Sept, 8.25pm	Birr Theatre & Arts Centre, Birr
Fri 16 Sept, 8.25pm	glór, Ennis	Fri 23 Sept, 8.25pm	Dunamais Arts Centre, Portlaoise
Sat 17 Sept, 8.25pm	Pavilion Theatre, Dun Laoghaire	Sat 24 Sept, 8.25pm	Triskel Christchurch, Cork
Sun 18 Sept, 10.00pm	Station House Theatre, Clifden		

Music Network is thrilled to present a new collaboration between the prodigiously talented dancer Colin Dunne, fiddler Tola Custy, harpist Maeve Gilchrist and uilleann piper David Power. This newly-commissioned work, is a sparkling kaleidoscope of melody and rhythm inspired by the natural sounds and shimmering patterns of light that announce Ireland's day.

'Edges of Light' draws from a unique and little known Irish idiosyncrasy: the rising of the sun at Dunsink Observatory occurs 25 minutes and 21 seconds later than at Greenwich, meaning that 8 pm Dublin Mean Time occurs at 8.25 pm GMT! Step in time anyone? According to Deirdre Moynihan, Programmes Manager at Music Network, "This new work is a complete piece, running for about 75 minutes. Some of the tunes selected are quite old and are woven around new compositions, so it's a mix of contemporary and traditional music with dance not only as a visual element but part of the sound-scape of the whole piece".

Best known for his performances and choreography in Riverdance and Dancing on Dangerous Ground, Colin Dunne has toured with musical groups The Chieftains and De Dannan and performed at such venues as Madison Square Garden and Radio City Music Hall. Three award-winning musicians from Ireland and Scotland complete the ensemble: Clare fiddler Tola Custy, one of the founding members of ground-breaking band Guidewires, acclaimed harpist Maeve Gilchrist and uilleann piper David Power, a former member of Liam Clancy's Fairweather Band and regular collaborator with Martin Hayes' Masters of Tradition Project.

Colin Dunne, dance | Tola Custy, fiddle | Maeve Gilchrist, harp | David Power, uilleann pipes, whistles



Nathalia Milstein (France)

Nathalia Milstein, the 2015 Dublin International Piano Competition winner, performs works by J.S. Bach, Mozart, Bartók, Liszt, Ravel and Irish composer Gráinne Mulvey on tour from 11 – 21 October.

TOUR DATES

Tue 11 Oct, 8pm	St. Ann's Church, Dawson Street, Dublin 2	Mon 17 Oct, 8pm	Station House Theatre, Clifden
Wed 12 Oct, 8pm	Linenhall Arts Centre, Castlebar	Wed 19 Oct, 8pm	Regional Cultural Centre, Letterkenny
Fri 14 Oct, 7.30pm	Georgian Large Room, City Hall, Waterford	Thurs 20 Oct, 8pm	Pavilion Theatre, Dún Laoghaire
Sat 15 Oct, 8pm	Triskel Christchurch, Cork	Fri 21 Oct, 8pm	Intermediate School, Killorglin
Sun 16 Oct, 3pm	Abbeystrewry Church, Skibbereen		

This tour sees the return to Ireland of the young French pianist Nathalie Milstein, who swept to victory in the 2015 Dublin International Piano Competition with what one critic described as an “electrifying” performance of Prokofiev’s Second Piano Concerto. While possessing a phenomenal technique, Nathalie has also been lauded for her wonderfully expressive, heartfelt playing and has quickly developed a reputation as an outstanding chamber musician in addition to her solo performances.

Nathalia gave two recitals as part of the 2015/2016 Steinway Celebration Series which finishes on June 6th, and recently gave her début recital at Carnegie Hall. She has also performed for French television and Dutch radio and won prizes at numerous competitions, including 1st Prize at the “Flame” Youth Competition in Paris and 1st Prize in the Manchester International Concerto Competition For Young Pianists. Heavily influenced by the Russian pianistic school, her repertoire features many works by Romantic and early 20th-century composers.

Music Network tours are funded by the Arts Council and are presented in association with RTÉ lyric fm. This tour is kindly supported by the Cultural Service of the French Embassy.



**Chamber Choir Ireland with
Chatham Saxophone
Quartet conducted by
James Wood
(Ireland/England)**

Chamber Choir Ireland and Chatham Saxophone Quartet perform a programme of exquisite spiritual music featuring repertoire by Pärt, Gesualdo, Kancheli, Bruckner and Britten, conducted by renowned British musicologist James Wood from 21st – 31st October.

TOUR DATES

Fri 21 Oct, 7.30pm	St. Peter's Church, Drogheda
Sat 22 Oct, 8pm	St. Mary's Cathedral, Limerick
Sat 29 Oct, 7.30pm	St. George's Church, Belfast

Sun 30 Oct, 8pm	St. Ann's Church, Dawson Street, Dublin 2
Mon 31 Oct, 1.30pm	St. Iberius Church, Wexford

Music Network and Chamber Choir Ireland present a very special collaboration this October between Chamber Choir Ireland and Chatham Saxophone Quartet, in a programme of exquisite spiritual music featuring repertoire by Arvo Pärt, Gesualdo, Kancheli, Bruckner and Britten, conducted by renowned British musicologist James Wood.

Conductor James Wood was awarded the prestigious ECHO Klassik Prize in 2013 for his monumental reconstruction and recording of Gesualdo's sacred music, which had lain unperformed for over 400 years. For this tour combining the very different but complementary sound worlds of saxophone quartet and choir, he has programmed original and arranged works from the renaissance through to contemporary compositions.

Recognised for its unique approach to recording and programming, Chamber Choir Ireland is Ireland's foremost choral ensemble. Under its award-winning Artistic Director Paul Hillier, the choir has gained a reputation for outstanding performances of works spanning early to contemporary music, together with commissions by composers such as Gerald Barry, Tarik O'Regan, Siobhán Cleary, Stephen McNeff and Jennifer Walshe. Runaway winners of Music Network's Young Musicwide Award in 2012, the superlative Chatham Saxophone Quartet has repeatedly won plaudits for its bravura performances and versatility. With an eclectic repertoire spanning contemporary, classical and jazz genres, this unique ensemble pushes the boundaries of what a saxophone quartet can be.

This touring partnership combining Music Network's touring expertise, honed over its thirty years as Ireland's national touring agency, with Chamber Choir Ireland's spellbinding performance pedigree, is funded by The Arts Council Touring and Dissemination of Work Scheme.



TOUR DATES

Tue 25 Oct, 8pm	The Sugar Club, Dublin 2	Wed 2 Nov, 8pm	Linenhall Arts Centre, Castlebar
Wed 26 Oct, 8pm	Regional Cultural Centre, Letterkenny	Thurs 3 Nov, 8pm	Pavilion Theatre, Dún Laoghaire
Fri 28 Oct, 8pm	Riverbank Arts Centre, Newbridge	Fri 4 Nov, 7.30pm	Old Courthouse, Antrim
Sat 29 Oct, 8.30pm	Droichead Arts Centre, Drogheda	Sat 5 Nov, 8pm	Bangor Castle, Bangor
Sun 30 Oct, 2.30pm	Triskel Christchurch, Cork	Sun 6 Nov, 8pm	The Black Box, Belfast
Tue 1 Nov, 8pm	Station House Theatre, Clifden		


For two decades Hot Club of Cowtown have been setting stages ablaze with their intoxicating blend of jaw-dropping virtuosity and down-home melodies, weaving together country, ragtime, big band jazz and blues to awesome effect. Based in Austin, Texas, the globetrotting trio are long-serving musical ambassadors for the US State department, bringing a barrel of joy to venues from Azerbaijan to the Sultanate of Oman, while touring with everyone from Bob Dylan and Willie Nelson to Roxy Music.

Oozing warmth and charm, bassist Jake Erwin, guitarist Whit Smith and fiddler Elana James use every trick in the book to get those feet tapping: playing loose with tempos or ratcheting up the intensity with fretboard-blistering guitar licks, virtuosic fiddling and a Rockabilly-tinged slap-bass style. Be in no doubt: this music is for dancing and an old-fashioned good time!

Elana James, fiddle, vocals

Whit Smith, guitar, vocals

Jake Erwin, bass, vocals



**Anneleen Lenaerts and
Dionysis Grammenos
(Belgium/Greece)**

Two dazzling virtuosi Anneleen Lenaerts, Principal Harpist of the Vienna Philharmonic with "the new prince of the clarinet" Dionysis Grammenos performing the premiere of a new Music Network commission by Irish composer Anne-Marie O'Farrell, as well as works from the Romantic era by Schumann, Schubert, Smetana and Verdi.

TOUR DATES

Tue 8 Nov, 8pm	The Hugh Lane Gallery, Dublin 1	Sat 12 Nov, 8pm	Station House Theatre, Clifden
Wed 9 Nov, 8pm	Siamsa Tíre, Tralee	Sun 13 Nov, 7pm	St. Peter's Church of Ireland, Portlaoise
Thurs 10 Nov, 8pm	Pavilion Theatre, Dún Laoghaire	Tue 15 Nov, 8pm	Linenhall Arts Centre, Castlebar

Expect passion, technical aplomb and an exceptional chemistry between two dazzling virtuosi as Anneleen Lenaerts, Principal Harpist of the Vienna Philharmonic performs with Dionysis Grammenos, recently dubbed by one critic as “the new prince of the clarinet”.

Acclaimed for wonderfully nuanced playing and idiomatic arrangements, Lenaerts has garnered an astonishing 23 international awards as a solo player, most notably at the Grand Prix International Lily Laskine – the world’s most highly-regarded harp award – as well as performing with many of Europe’s leading orchestras, while Greek clarinetist Grammenos is widely recognized as one of the most charismatic and inspiring artists of his generation. His international breakthrough occurred in 2008, when Grammenos won the Grand Prix d'Eurovision and the title of the European Young Musician of the Year. The 25-year-old virtuoso regularly performs at some of the world’s most prestigious venues including Carnegie Hall in New York, Amsterdam’s Concertgebouw and London’s Barbican Centre. The duo’s much anticipated debut CD is due to be released by Warner Classics in October 2016. Not to be missed: this is chamber music-making of the highest order!

Anneleen Lenaerts, harp
Dionysis Grammenos, clarinet

Composer Anne-Marie O'Farrell will be in attendance at The Hugh Lane Gallery, Dublin 1, for a Composers' Voice talk. Composers' Voice is an audience development of the Contemporary Music Centre and is made possible through the continued funding of the Centre by the Arts Council / An Chomhairle Ealaíonn. www.cmc.ie



Music Network 30th Anniversary Concert - Avoca: a Celtic Journey

The premiere of a Music Network commissioned work for large-scale harp ensemble *Avoca: A Celtic Journey*, by the celebrated Irish composer Philip Martin.

TOUR DATES

Sun 20 Nov, 5:30 pm	Royal Hospital Kilmainham, Dublin 8
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Music Network is delighted to present the premiere of a newly commissioned work for large-scale harp ensemble by the celebrated Irish composer Philip Martin to be performed on Sunday 20th November, 5.30pm in the Great Hall, Royal Hospital Kilmainham, Dublin 8. Former principal conductor of the RTÉ Concert Orchestra David Brophy will conduct a large scale harp ensemble including Laoise Kelly, Anne-Marie O'Farrell, Gráinne Hambly, Dearbhail Finnegan, Triona Marshall, Deirdre Granville, Fiona Gryson, Áine Ní Dhubhgaill, Claire O' Donnell, Eilís Lavelle, Teresa O'Donnell and 40-50 professional and non-professional harpers. The ensemble will be completed with traditional singer Liam O'Maonlai, Aoife Nic Athlaoich (cello) and Cuan Ó Seiradáin & Jacqueline McCarthy (French horns). In celebration of Music Network's 30th anniversary year, this event is designed to acknowledge the richness of contemporary harp practice in Ireland.

"For centuries the harp has been closely linked with Irish identity and nationality, so given the year that's in it, it seems only fitting that we celebrate our own anniversary with a large-scale harping event," says Sharon Rollston, Music Network CEO.

This spectacular live performance follows in the tradition of the famous Belfast Harp Festival of 1792, when folk music collector Edward Bunting annotated dozens of traditional harp tunes, helping to preserve our ancient harping tradition. As a complementary second strand within this project, leading solo harpers will be filmed and recorded in a studio setting performing the entire first volume of the historic Bunting Collection, creating an audio-visual archive that both preserves these melodies, and through their interpretation, reflects the diversity of practice of today's harpers. Philip Martin's *Avoca: A Celtic Journey* is presented with funding from the Arts Council's DEIS & Traditional Arts Commissions Awards.

Programme

Paul Dooley - Irish harp (wire strung)

Albiez Trio – Laoise Kelly (harp), Tola Custy (fiddle), Cormac Breatnach (whistle)

Philip Martin's *Avoca: A Celtic Journey*

A new commission for massed harp ensemble to mark Music Network's 30th anniversary



Trio Mediæval and Arve
Henriksen (Norway)

TOUR DATES

Sat 26 Nov, 8pm Royal College of Physicians, Dublin 2

Sun 27 Nov, 7.30pm National Opera House, Wexford

Prepare to be bewitched by the meditative and exquisitely beautiful soundscape of Norwegian jazz trumpeter Arve Henriksen's cross-genre collaboration with Oslo's early-music ensemble Trio Mediæval, as an array of trumpets, electronics and computer loops vie with voices, hand chimes and the mesmerising tones of the Hardanger fiddle.

With a repertoire spanning church chants, Icelandic, Norwegian and Swedish hymns, as well as folk songs, Trio Mediæval have collaborated with some of Norway's leading contemporary jazz musicians, many of them ECM label mates, including saxophonist Trygve Seim, pianist Tord Gustavsen and accordionist Frode Haltli. Henriksen first emerged as a member of Food, a quartet featuring saxophonist Iain Ballamy, drummer Thomas Stronen and bassist Mats Eilertsen. In addition to a successful solo career, he is also a member of the innovative Supersilent group alongside Storlokken and guitarist/electronic artist Helge Sten.

Anna Maria Friman, voice

Berit Opheim, voice

Linn Andrea Fuglseth, voice

Arve Henriksen, trumpet