



National Tours

2017



Kris Drever, Julie Fowles,
Aoife Ní Bhriain & Pádraig
Rynne (Ireland/Scotland)

TOUR DATES

Sun 15 Jan, 8pm	National Opera House (Jerome Hynes Theatre), Wexford	Sat 21 Jan, 8pm	Riverbank Arts Centre, Newbridge
Tues 17 Jan, 8pm	The Sugar Club, Dublin 2	Sun 22 Jan, 8pm	Regional Cultural Centre, Letterkenny
Wed 18 Jan, 8pm	Hawk's Well Theatre, Sligo	Mon 23 Jan, 8pm	Station House Theatre, Clifden
Thurs 19 Jan, 8pm	glór, Ennis	Tues 24 Jan, 8pm	Pavilion Theatre, Dún Laoghaire
Fri 20 Jan, 8.30pm	Droichead Arts Centre, Drogheda		

Embark on an odyssey of love, loss and wonder as four incredibly talented and creative musicians shape songs from ages past into something fresh, dynamic – and irresistible.

When it comes to moulding traditional sounds into contemporary songs, few match the inventiveness and heart-rending emotion of Orkney-born singer Kris Drever. Freewheeling guitarist with award-winning avant-folk trio Lau, Drever has been described by Q magazine as ‘the standard bearer’ of the folk music revival.

Drever’s no-holds barred approach is shared by Julie Fowles, a silver-toned singer whose voice – ‘pure and elemental as a Hebridean seashore’ – has seen her become one of Gaelic music’s most celebrated global ambassadors.

Completing this outstanding line-up are multi-award winning fiddler Aoife Ní Bhriain, renowned for her technical virtuosity across both traditional and classical music genres and concertina player Pádraig Rynne whose ensembles Guidewires, Dán and Triad have re-defined the boundaries of the traditional music world.

Kris Drever, voice, guitar | Julie Fowles, voice, whistle | Aoife Ní Bhriain, fiddle | Pádraig Rynne, concertina



TOUR DATES

Tues 21 Feb, 8pm	The Sugar Club, Dublin 2	Sat 25 Feb, 8.30pm	The Courthouse Arts Centre, Tinahely
Wed 22 Feb, 8pm	The Model, Sligo	Sun 26 Feb, 8pm	Pavilion Theatre, Dún Laoghaire
Thurs 23 Feb, 8pm	Linenhall Arts Centre, Castlebar	Mon 27 Feb, 8pm	Station House Theatre, Clifden
Fri 24 Feb, 8pm	Regional Cultural Centre, Letterkenny	Tues 28 Feb, 8pm	Triskel Christchurch, Cork

Following boldly in the footsteps of the likes of Polar Bear and Phronesis, Dinosaur skilfully weave electric-jazz, Celtic folk melodies and north African drumming styles into a sound reminiscent of late-1960s Miles Davis.

Switching between synth and trumpet, band leader Laura Jurd has been heralded as “one of the strongest, most interesting new trumpet voices in jazz” and her eclectic and thoughtful compositions are delivered with precision and panache by a well-oiled rhythm section comprising Elliot Galvin on keys, Conor Chaplin on bass and drummer Corrie Dick.

The band has been performing together for over six years. The result: utterly compelling live performances and a wonderfully cohesive group sound – a playful fusion of sparse, epigrammatic trumpet lines, catchy riffs, shifting dance grooves and pulsing bass lines. With the release of their highly-acclaimed album ‘Together, As One’ in 2016, Dinosaur is destined to build upon their fast growing international reputation. Catch them while you can!

Laura Jurd, trumpet, synth
Elliot Galvin, keyboards
Conor Chaplin, electric bass
Corrie Dick, drums



Emmanuelle Bertrand &
Pascal Amoyel (France)

TOUR DATES

Tues 21 Mar, 8pm	Warrenpoint Town Hall, Warrenpoint	Mon 27 Mar, 8pm	Station House Theatre, Clifden
Wed 22 Mar, 8pm	St. Ann's Church, Dublin 2	Tues 28 Mar, 8pm	Pavilion Theatre, Dún Laoghaire
Thurs 23 Mar, 8pm	CIT Cork School of Music (Curtis Auditorium), Cork	Wed 29 Mar, 8pm	Siamsa Tíre, Tralee
Fri 24 Mar, 8pm	The Model, Sligo	Thurs 30 Mar, 7.30pm	City Hall (Georgian Large Room), Waterford
Sun 26 Mar, 3.30pm	St. Iberius Church, Wexford		

Music Network is delighted to showcase the celebrated French cellist Emmanuelle Bertrand, winner of a prestigious Victoire de la Musique Classique (a French Grammy). Acclaimed for her technical prowess, "haunting" lyricism and exquisite tone, Emmanuelle has performed as a soloist with the Flanders Symphony Orchestra, Moscow State Symphony Orchestra and Orchestre Symphonique du Grand Montréal amongst others.

Voted "Solo Instrumental Discovery of the Year" at the Victoires de la Musique in 2005, Pascal Amoyel has established himself as a pianist of note with an impressive career both as a soloist and a chamber musician, appearing with orchestras throughout Europe, America, Russia, Japan and China.

The duo have performed together for many years, garnering widespread acclaim from critics and audiences alike and in particular for the "wonderful singing quality" of their playing – the nuanced phrasing of Amoyel the perfect foil for the glowing tones and textures of Bertrand's cello. Unmissable!

Emmanuelle Bertrand, cello

Pascal Amoyel, piano

This tour is presented in partnership with the French Embassy in Ireland.



Mia Cooper, Katherine Hunka, Ioana Petcu-Colan & Helena Wood (Ireland/UK)

TOUR DATES

Wed 19 Apr, 8pm	St. Ann's Church, Dublin 2	Tues 25 Apr, 8pm	Station House Theatre, Clifden
Thurs 20 Apr, 8pm	Birr Theatre & Arts Centre, Birr	Thurs 27 Apr, 8pm	Lime Tree Theatre, Limerick
Sat 22 Apr, 8pm	Riverbank Arts Centre, Newbridge	Fri 28 Apr, 8pm	Triskel Christchurch, Cork
Sun 23 Apr, 8pm	Pavilion Theatre, Dún Laoghaire	Sat 29 Apr, 8.30pm	The Courthouse Arts Centre, Tinahely*
Mon 24 Apr, 8pm	Linenhall Arts Centre, Castlebar		

Music Network is thrilled to bring together for the first time Leaders and Associate Leaders of Ireland's most prestigious orchestras - Mia Cooper, Katherine Hunka, Ioana Petcu-Colan and Helena Wood – in an all-violin quartet. These four exceptional violinists will perform a specially curated programme for this tour that runs the gamut from Paganini to the present day with an exciting new commission by Ian Wilson inspired by Cy Twombly's 'Quattro Stagioni'.

Leader of the RTÉ Concert Orchestra since 2006, Mia Cooper is a highly-regarded chamber musician who has graced the stage with the Barbican Trio, Gould Trio, Brodsky Quartet, Fibonacci Sequence and Academy of St Martin in the Fields.

Katherine Hunka, leader of the Irish Chamber Orchestra since 2002, has collaborated with Murray Perriah, Joshua Bell, Nigel Kennedy and Anthony Marwood amongst others, while Ioana Petcu-Colan, Associate Leader of the Ulster Orchestra, has worked with artists as diverse as Martin Hayes, Arcade Fire, John Abercrombie and members of the Alban Berg and Vanbrugh quartets.

Completing this stellar quartet is Helena Wood, leader of the RTÉ National Symphony Orchestra. A seasoned performer on TV and radio, she has given numerous recitals at such prestigious venues as Wigmore Hall, Barbican Hall and the Royal Festival Hall.

Mia Cooper, violin | Katherine Hunka, violin/viola | Ioana Petcu-Colan, violin | Helena Wood, violin



Darol Anger & Republic of Strings (USA)

Darol Anger, 5 string fiddle Tristan Clarridge, cello, fiddle Emy Phelps, guitar, voice John Mailander, octave mandolin, fiddle

TOUR DATES

Wed 3 May, 8pm	The Sugar Club, Dublin 2
Thurs 4 May, 7.30pm	The Courthouse Arts Centre, Tinahely
Fri 5 May, 8pm	National Opera House (Jerome Hynes Theatre), Wexford
Sat 6 May, 9pm	Fiddle Fair Marquee, Baltimore
Tues 9 May, 8pm	Mermaid Arts Centre, Bray

Wed 10 May, 8pm	glór, Ennis
Thurs 11 May, 8pm	Linenhall Arts Centre, Castlebar
Fri 12 May, 9pm	McGrory's Hotel (The Back Room), Culdaff
Sat 13 May, 8pm	Riverbank Arts Centre, Newbridge

Brace yourself for the wildly virtuosic playing of Darol Anger and his all-star ensemble Republic of Strings on tour from 3rd to 13th May in a fitting climax to Music Network's Spring 2017 season. Toes are sure to tap as this cutting edge crew whip through a hoedown, a waltz and grooving swing tune in quick succession. Details at musicnetwork.ie.

With his unique genre-bending blend of bluegrass, jazz, folk and classical styles, Grammy-nominated fiddler Darol Anger is a master of the unexpected, darting from Swedish polkas to Brazilian choro before segueing seamlessly into a soul classic – all delivered with the rollicking abandon of a hootenanny.

Anger developed his signature sound working alongside great improvisers such as Stéphane Grappelli, Martin Hayes, Jerry Douglas and Béla Fleck, and over the past 40 years has produced an array of critically-acclaimed albums, including 17 with the legendary Turtle Island String Quartet alone.

For this journey into uncharted musical waters, he is aided and abetted by a trio of nimble-fingered pioneers. Long-time collaborator and 5-time Grand National Fiddle Champion Tristan Clarridge is co-founder of the chamber-grass group The Bee Eaters. Acclaimed multi-instrumentalist John Mailander has performed with such renowned artists as the Alison Brown Quartet, Victor Wooten and Steve Martin, while the riveting vocal sound of Emy Phelps has graced the albums of a long line of folk stalwarts including Patrick Brayer, Chris Darrow, Norma Tanega and Brian Ransom's Ceramic Ensemble.



Cathy Jordan, Jarlath Henderson & Mick Daly

Stunning song interpretations by three of Ireland's finest traditional singers and instrumentalists

TOUR DATES

Tues 12 Sept, 8pm	The Sugar Club, Dublin 2
Wed 13 Sept, 8pm	glór, Ennis
Thurs 14 Sept, 8pm	Roscommon Arts Centre
Fri 15 Sept, 8pm	Regional Cultural Centre, Letterkenny
Sun 17 Sept, 8pm	Pavilion Theatre, Dún Laoghaire

Tues 19 Sept, 10pm	Station House Theatre, Clifden
Wed 20 Sept, 8pm	Riverbank Arts Centre, Newbridge
Thurs 21 Sept, 8pm	Garner Lane Theatre, Waterford
Fri 22 Sept, 8pm	Courthouse Arts Centre, Tinahely
Fri 29 Sept, 8pm	Triskel Christchurch, Cork

Prepare to be entranced as three of Ireland's most inventive singers offer up some stunning new interpretations of well-worn songs, with stirring instrumental playing and more than a little theatrical energy thrown into the mix.

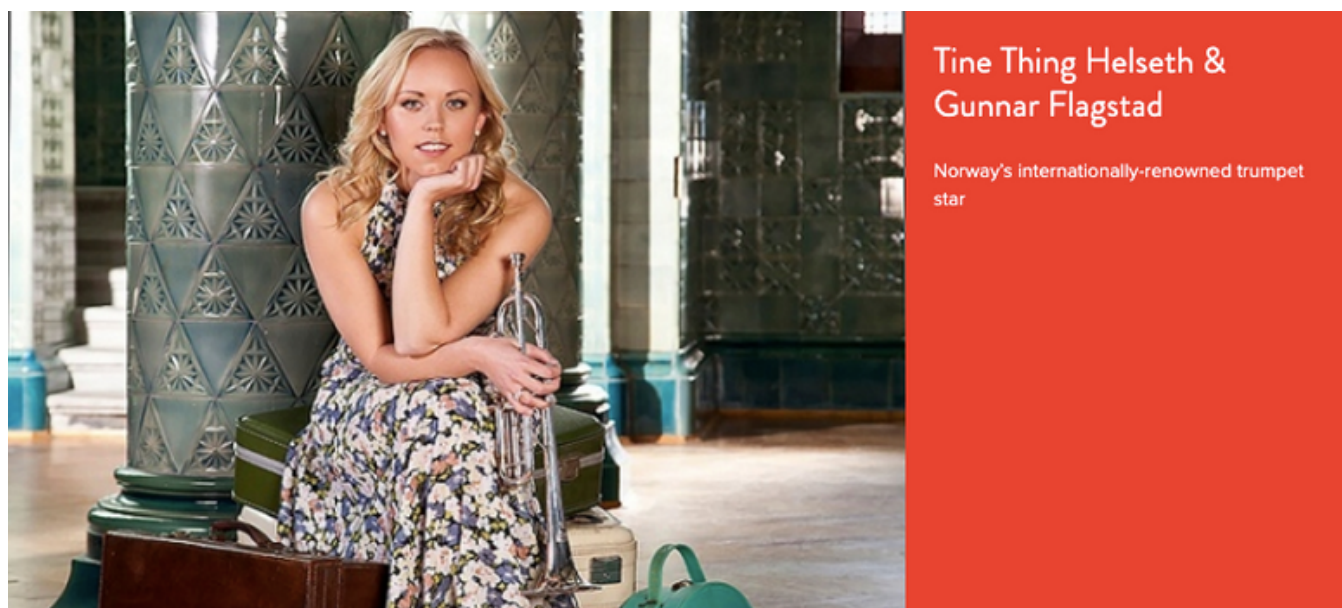
Noted for her earthy yet ethereal vocalisations and deceptively powerful voice, Cathy Jordan's irrepressible energy and powerful stage presence have captivated audiences worldwide. Lead singer of trad supergroup Dervish, Jordan has performed thousands of concerts in over 40 countries, including gigs at the Great Wall of China and the Wailing Wall in Jerusalem.

For this unique tour, she is joined by Mick Daly, founder member of the ground-breaking group Four Men and a Dog, and Jarlath Henderson, youngest ever winner of the BBC Radio 2 Young Folk Award. Daly is an exceptional singer in addition to being a virtuoso guitarist and 5-string banjo player, while the Tyrone-born singer and multi-instrumentalist Henderson has won widespread acclaim for his playing alongside such luminaries as Lau, Capercaillie, Paddy Keenan, Salsa Celtica, the Peatbog Faeries and Wolfstone.

Cathy Jordan, voice, bodhrán, bones

Jarlath Henderson, uilleann pipes, whistle, voice

Mick Daly, guitar, 5-string banjo, voice



TOUR DATES

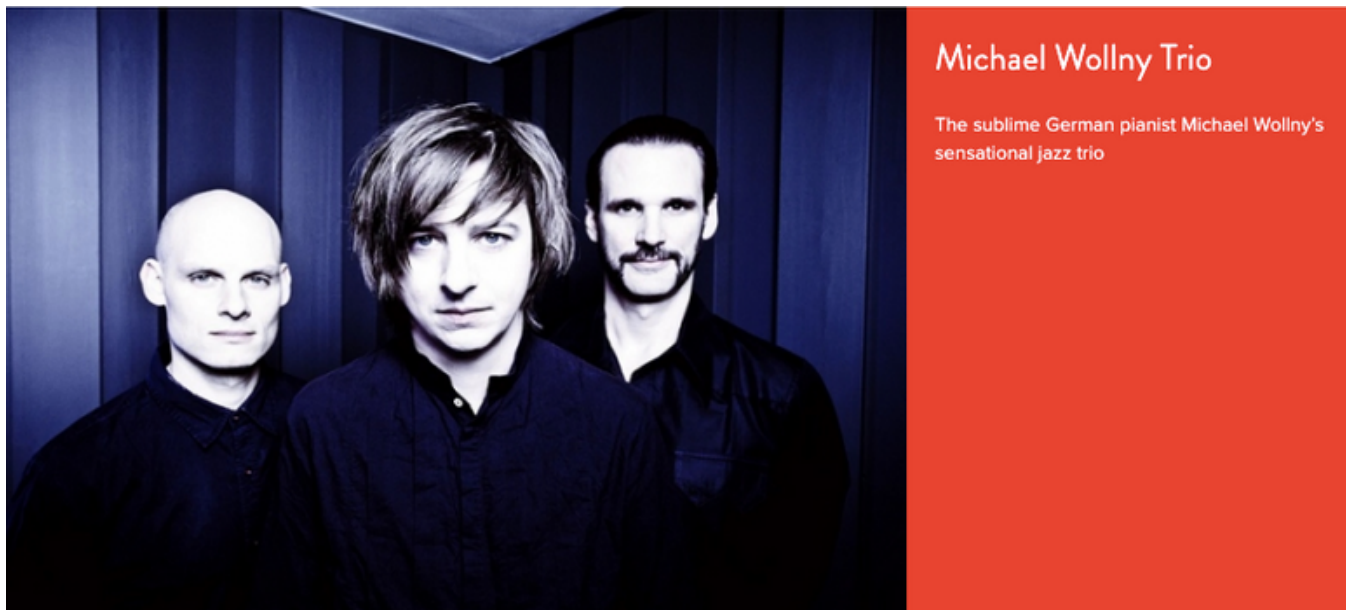
Tues 10 Oct, 8pm	St. Ann's Church, Dawson Street, Dublin 2	Sun 15 Oct, 8pm	Pavilion Theatre, Dún Laoghaire
Wed 11 Oct, 8pm	Mermaid Arts Centre, Bray	Mon 16 Oct, 8pm	Station House Theatre, Clifden
Thurs 12 Oct, 7.30pm	City Hall (Georgian Large Room), Waterford	Tues 17 Oct, 8pm	All Saints Church, Castleconnell
Fri 13 Oct, 8pm	The Model, Sligo	Wed 18 Oct, 8pm	Siamsa Tíre, Tralee

Prepare to be bowled over by the infectious enthusiasm of Tine Thing Helseth, Norway's internationally-renowned trumpet star on a Music Network tour from 10 – 18 October. Accompanied by regular collaborator Gunnar Flagstad on piano, the programme includes Romances by Shostakovich, Romanian Folk Dances from Bartók, Piazzolla's Café 1930 from Histoire du Tango and a new work by Deirdre Gribbin. Details at musicnetwork.ie. Music Network tours are funded by the Arts Council and are presented in association with RTÉ lyric fm.

On a mission to expand the performance repertoire for solo trumpet, Tine Thing Helseth set about commissioning new works from dozens of composers and in the process became recognised as one of the world's leading trumpet soloists, with a slew of awards to her name and widespread critical acclaim for her clean, open sound, flawless technique and soulful phrasing.

Performing trumpet concertos by familiar names like Mozart, Albinoni and Haydn as well as newly-composed works, Helseth is unabashed in her mission to open up the repertoire to new styles, new ways of making music, and especially new audiences: onstage, she loves nothing better than sharing details about a favourite work. In addition to solo performances with many of Europe's leading orchestras and chamber groups, Helseth has formed several ensembles including her quintet, TTHQ, and tenThing, her all-female brass ensemble.

Gunnar Flagstad has performed throughout Europe at major events and venues such as Lucerne Festival (Switzerland), Usadba Jazz Festival (Russia), Wigmore Hall (London), Konzerthaus (Berlin) and BBC Radio3. Flagstad is also a member of the Tine Thing Helseth Quintet, the piano duo "20 fingers" and the contemporary music ensemble Tractor. He holds the position of Associate Professor for Piano, Accompaniment, Guitar and Accordion at the Norwegian Academy of Music.



TOUR DATES

Mon 23 Oct, 8pm	Linenhall Arts Centre, Castlebar	Fri 27 Oct, 8pm	Mermaid Arts Centre, Bray
Tues 24 Oct, 8pm	Pavilion Theatre, Dún Laoghaire	Sat 28 Oct, 8pm	Droichead Arts Centre, Drogheda
Wed 25 Oct, 8pm	The Sugar Club, Dublin 2	Sun 29 Oct, 8pm	Triskel Christchurch, Cork

Don't miss this chance to hear one of the world's great jazz-driven piano trios: multi-award winning German jazz pianist Michael Wollny has exploded onto the European jazz scene in recent years, thanks to the electrifying spontaneity of his live gigs and a series of highly-acclaimed recordings. From tender, Tom Waits-esque ballads to wild rollercoaster rides, the ideas come thick and fast, each almost tripping over the last.

Like his late ACT stablemate Esbjörn Svensson, Wollny melds jazz, rock, pop and classical music into a thrillingly inventive whole, with excursions into Alban Berg, Edgard Varèse, the Twin Peaks soundtrack and the Flaming Lips sitting alongside original compositions penned by the trio.

The current line-up features his long-time collaborator and fellow composer Eric Schaefer on drums, while double bass player Christian Weber was recently singled out by The Wire as being 'one of the most interesting players on the European electro-acoustic improv scene'. Enjoy!

Michael Wollny, piano

Christian Weber, double bass

Eric Schaefer, drums

This tour is supported by the Goethe-Institut Irland



Quatuor Voce

The award-winning French string quartet bring their effortlessly sophisticated artistry to bear on an eclectic programme. From the romantic despair of Bartók to the triumph of the romantic hero Beethoven, discover these masterpieces of the human spirit!

TOUR DATES

Thurs 16 Nov, 8pm	Warrenpoint Town Hall, Warrenpoint	Thurs 23 Nov, 7.30pm	St. Patrick's Gateway Centre, Waterford
Fri 17 Nov, 8pm	Regional Cultural Centre, Letterkenny	Fri 24 Nov, 3pm	Siamsa Tíre, Tralee*
Sun 19 Nov, 4pm	St. Mary's Cathedral (The Chapter House), Kilkenny	Sat 25 Nov, 8pm	Pavilion Theatre, Dún Laoghaire
Tues 21 Nov, 8pm	St. Ann's Church, Dawson Street, Dublin 2	Sun 26 Nov, 3pm	Abbeystrewry Church, Skibbereen
Wed 22 Nov, 8pm	Riverbank Arts Centre, Newbridge		

Beyond the lyricism, the technical brilliance, and the obvious joy in playing together, what strikes audiences most about Quatuor Voce is their spirit of adventure. Here is an ensemble that knows the music from the inside, knows where it can be allowed to breathe a bit more and has the finesse and elegance to carry it off. No wonder then that the ensemble has shared a stage with such diverse personalities as choreographer Thomas Lebrun and Canadian neo-folk singer Kyrie Kristmanson, as well as regularly performing live music for silent movies.

Formed in 2004, the quartet quickly established itself as an ensemble of note, winning international competitions in Geneva, Vienna, Bordeaux, Graz, and London and performing in such prestigious venues as the Concertgebouw, Amsterdam, the Konzerthaus, Vienna and Barbican in London as part of a 'Rising Stars' tour in 2013. In addition to championing the great repertoire for string quartet, Quatuor Voce regularly performs new commissions from composers such as Bruno Mantovani, Gianvicenzo Cresta and Graziane Finzi.

Sarah Dayan, violin
 Cécile Roubin, violin
 Guillaume Becker, viola
 Lydia Shelley, cello