




National Tours

2019



**Muireann Nic Amhlaoibh,  
Siobhan Miller, Damien  
Mullane & Anna Massie**

Muireann Nic Amhlaoibh - voice, flute |  
Siobhan Miller - voice | Damien Mullane -  
accordion, melodeon | Anna Massie - guitar

**TOUR DATES**

<b>Wed 16 Jan, 8pm</b>	The Sugar Club, Dublin 2	<b>Tues 22 Jan, 8pm</b>	National Opera House, Wexford
<b>Thurs 17 Jan, 8pm</b>	The Dock, Carrick-On-Shannon	<b>Wed 23 Jan, 8pm</b>	Station House Theatre, Clifden
<b>Fri 18 Jan, 8pm</b>	Droichead Arts Centre, Drogheda	<b>Thurs 24 Jan, 8pm</b>	St. John's Theatre & Arts Centre, Listowel
<b>Sat 19 Jan, 8pm</b>	Regional Cultural Centre, Letterkenny	<b>Fri 25 Jan, 8.30pm</b>	Ionad Cultúrtha, Baile Mhúirne
<b>Sun 20 Jan, 8pm</b>	Pavilion Theatre, Dún Laoghaire	<b>Sat 26 Jan, 8pm</b>	Birr Theatre & Arts Centre

Kickstart the year with a vocal match made in heaven, featuring the ethereal voice of award-winning Scottish songstress Siobhan Miller and the honeyed tones of Muireann Nic Amhlaoibh, recent winner of RTÉ Folk Awards 'Best Traditional Folk Track of the Year'.

Winner of the 2018 BBC Radio 2 Folk Award for Best Traditional Track, Miller was recently lauded as “the finest young interpreter of Scots traditional song”, while highly-acclaimed singer and flautist Nic Amhlaoibh is best known for her performances as a solo artist and with Irish super group Danú, and her work as a TV presenter.

Gifted accordionist Damien Mullane brings his unique creative talents to the collaboration. Winner of numerous All-Ireland titles on both accordion and melodeon, Mullane has collaborated with stars from a wide range of genres including Ronnie Wood, James Taylor and Sting.

Completing the line-up, fleet-fingered guitarist and banjo player Anna Massie is renowned for her work with Blazin' Fiddles and such luminaries as Bella Hardy, Julie Fowlis, Kate Rusby, Capercaillie and Eddi Reader. Expect these players to strike sparks off each other!

Muireann Nic Amhlaoibh, voice/flute  
Siobhan Miller, voice  
Damien Mullane, accordion/melodeon  
Anna Massie, guitar/banjo/mandolin



## Inspiring Bach

Claire Duff - baroque violin | Benjamin Alard - harpsichord

### TOUR DATES

<b>Sat 16 Feb, 8pm</b>	St. Finian's Church, 23 Adelaide Road, Dublin 2	<b>Wed 20 Feb, 8pm</b>	Pavilion Theatre, Dún Laoghaire
<b>Sun 17 Feb, 8pm</b>	Birr Theatre & Arts Centre	<b>Thurs 21 Feb, 7.30pm</b>	The Large Room, City Hall, Waterford
<b>Tues 19 Feb, 8pm</b>	Station House Theatre, Clifden*	<b>Fri 22 Feb, 8pm</b>	St. John's Theatre & Arts Centre, Listowel

Irish violinist Claire Duff's playing has been described as "full of fire, flair and brilliance". For this tour, she is joined for the very first time by the dazzling young French harpsichordist Benjamin Alard, diving deep into Bach's powerful musical meditations on suffering, loss – and redemption. There's never been a better time to rediscover the aching beauty of the ultimate composer.

Both are renowned for their performances of baroque repertoire, in particular Bach. Duff is leader of the Irish Baroque Orchestra and performs throughout Europe as a soloist and ensemble player. She has led Florilegium, I Fagiolini, English Touring Opera and The Kings Consort, and co-led the Academy of Ancient Music and The English Concert.

As a recitalist on both harpsichord and organ, Benjamin Alard has performed in festivals and venues around the world. A member of baroque orchestra La Petite Bande, he also performs chamber music with violinist François Fernandez and in a harpsichord duo with Élisabeth Joyé. Organist at Saint-Louis-en-l'Île in Paris, he oversees an annual series of keyboard concerts dedicated to the music of J.S. Bach.

Audiences will hear a new work by Irish composer Jane O'Leary, commissioned by Music Network, which offers a contemporary reflection on the resonances of Bach. Jane will be in attendance for the concert at the Station House Theatre on Tuesday 19th February to introduce her piece.

Claire Duff, baroque violin  
Benjamin Alard, harpsichord



## Rhiannon Giddens & Francesco Turrissi

### TOUR DATES

<b>Tues 5 Mar, 8pm</b>	The Sugar Club, Dublin 2 - SOLD OUT	<b>Tues 12 Mar, 8pm</b>	Station House Theatre, Clifden (Tickets on the door, no pre-bookings possible)
<b>Wed 6 Mar, 8pm</b>	Pavilion Theatre, Dún Laoghaire - SOLD OUT	<b>Wed 13 Mar, 8pm</b>	glór, Ennis
<b>Thurs 7 Mar, 8pm</b>	National Opera House, Wexford	<b>Thurs 14 Mar, 8pm</b>	Regional Cultural Centre, Letterkenny - SOLD OUT
<b>Fri 8 Mar, 8.30pm</b>	Courthouse Arts Centre, Tinahely - SOLD OUT	<b>Fri 15 Mar, 8pm</b>	The Black Box, Belfast - SOLD OUT
<b>Sat 9 Mar, 8pm</b>	Lime Tree Theatre, Limerick	<b>Sat 16 Mar, 8pm</b>	Riverbank Arts Centre, Newbridge - SOLD OUT
<b>Sun 10 Mar, 3pm</b>	Siamsa Tíre, Tralee		

Fasten your seatbelts as Grammy Award-winning songstress and multi-instrumentalist Rhiannon Giddens and Italian jazz maestro Francesco Turrissi take you on a musical voyage of discovery from Africa and the Middle East across to Europe and the Americas. The duo discovered a shared creative ground after their paths crossed a few years back, spanning gospel, jazz, blues, country and folk, and this is their first nationwide tour of Ireland.

Giddens' debut album was described by the Guardian as a "solo debut of phenomenal vocal power, effortlessly jumping between gospel holler, tender folk song, and lachrymose country ballad". Her star continues to rise with US TV performances on The Late Show and The Tonight Show, and the Steve Martin Prize for Excellence in Bluegrass and Banjo.

The powerhouse singer's versatility is matched by accordion and piano player Francesco Turrissi. Dubbed the "musical alchemist", his lyrical, culture-bridging collaborations include early music, Balkan jazz and contemporary ensembles as well as performing with such luminaries as Bobby McFerrin, Dave Liebman, Wolfgang Muthspiel, The King's Singers and flamenco master Pepe el Habichuela.

Rhiannon Giddens, voice/fiddle/banjo  
Francesco Turrissi, percussion/accordion



## Raphaëla Gromes & Julian Riem

Raphaëla Gromes - cello | Julian Riem - piano

### TOUR DATES

<b>Wed 3 Apr, 8pm</b>	St. Finian's Church, 23 Adelaide Road, Dublin 2	<b>Mon 8 Apr, 8pm</b>	Linenhall Arts Centre, Castlebar
<b>Thurs 4 Apr, 7.30pm</b>	Curtis Auditorium, Cork School of Music	<b>Wed 10 Apr, 7.30pm</b>	The Large Room, City Hall, Waterford
<b>Sat 6 Apr, 8pm</b>	Regional Cultural Centre, Letterkenny	<b>Thurs 11 Apr, 8pm</b>	National Opera House, Wexford
<b>Sun 7 Apr, 8pm</b>	Pavillion Theatre, Dún Laoghaire		

We are very pleased to share details of a superb duo joining our already amazing 2019 concert line-up. Raphaëla Gromes is an exceptional young cellist who has quickly garnered a slew of rave reviews for the incredible intimacy of her playing, her musical imagination, and thrilling virtuosity. Add to this her symbiotic duets with partner Julian Riem and you're set for a truly inspiring evening.

Winner of many international prizes, Gromes has performed extensively throughout Europe in prestigious venues like the Tonhalle Zurich, Concertgebouw Amsterdam, Konzerthaus Berlin and Konzerthaus Wien, and several composers have already dedicated cello concertos to her, including Valentin Bachmann and Mario Bärki.

A renowned soloist and award-winning pianist, Julian Riem has appeared with many of Europe's leading orchestras. He is a passionate advocate of contemporary music and a sought-after chamber musician: in addition to his work with Raphaëla Gromes, he is a member of the Munich Horn Trio and the Velit Quartet.

On this tour the duo will perform a new piece by Kevin Volans commissioned by Music Network.

Raphaëla Gromes, cello  
Julian Riem, piano





## De Temps Antan

Éric Beaudry - voice, guitar, mandolin, bouzouki | David Boulanger - voice, fiddle | Pierre-Luc Dupuis - voice, accordion, harmonica, jaw's harp

### TOUR DATES

<b>Wed 1 May, 8pm [Doors 7.30pm]</b>	The Sugar Club, Dublin 2	<b>Tues 7 May, 8pm</b>	National Opera House, Wexford
<b>Thurs 2 May, 8pm</b>	The Dock, Carrick-On-Shannon	<b>Wed 8 May, 8pm</b>	Linenhall Arts Centre, Castlebar
<b>Fri 3 May, 8pm</b>	Station House Theatre, Clifden	<b>Thurs 9 May, 8pm</b>	Triskel Christchurch, Cork
<b>Sat 4 May, 8pm</b>	Riverbank Arts Centre, Newbridge	<b>Fri 10 May, 9pm</b>	Fiddle Fair Marquee, Baltimore
<b>Sun 5 May, 7pm</b>	St. James' Church, Dingle		

The incredible French-Canadian folk super group De Temps Antan have captured the hearts of audiences across the globe with their stunning interpretations of time-honoured melodies from Quebec's musical past. Driven by the stomping “tac-tic-a-tac” of “les pieds” (a type of clog), their rough-hewn sound is an utterly infectious mix of boundless energy and joie de vivre.

The group's live shows are dosed with catchy honkytonk tunes, uncontrolled laughter, and sudden, impromptu shifts in rhythm and harmony – so expect the unexpected! Three powerful vocals combine to create joyous harmonies; several of De Temps Antan's songs also feature close-up call-and-response vocals that date back to the work songs of Quebec's lumber camps.

And did we mention the delightful fiddle of David Boulanger, the explosive accordion playing of Pierre-Luc Dupuis and the superb guitar accompaniment of Éric Beaudry?

The music may be acoustic, but the results are electric!

Éric Beaudry, voice, guitar, mandolin, bouzouki

David Boulanger, voice, fiddle

Pierre-Luc Dupuis, voice, accordion, harmonica, jaw's harp



## Tara Breen, Laoise Kelly, Josephine Marsh & Nell Ní Chróinín

A new collaboration between four traditional musicians who have been setting the bar high, both at home and around the globe.

### TOUR DATES

<b>Wed 11 Sept, 8:00 pm (doors 7.30pm)</b>	The Sugar Club, Dublin 2	<b>Wed 18 Sept, 8:00 pm</b>	Belltable, Limerick
<b>Thurs 12 Sept, 8:00 pm</b>	glór, Ennis	<b>Thurs 19 Sept, 8:00 pm</b>	Pavilion Theatre, Dún Laoghaire
<b>Fri 13 Sept, 8:30 pm</b>	Ionad Cultúrtha, Baile Mhúirne	<b>Fri 20 Sept, 7:00 pm</b>	St. Marylebone Parish Church, London
<b>Sat 14 Sept, 8:00 pm</b>	National Opera House, Wexford	<b>Sat 21 Sept, 8:00 pm</b>	Regional Cultural Centre, Letterkenny
<b>Sun 15 Sept, 7:00 pm</b>	St. Peter's Church of Ireland, Portlaoise	<b>Sun 22 Sept, 8:00 pm</b>	Hawk's Well Theatre, Sligo
<b>Tues 17 Sept, 8:00 pm</b>	St. John's Theatre & Arts Centre, Listowel	<b>Mon 23 Sept, 10:00 pm</b>	Station House Theatre, Clifden

Music Network brings together four leading traditional musicians to pool their considerable talents, and the results are even greater than the sum of the parts. Tara Breen, Laoise Kelly, Josephine Marsh and Nell Ní Chróinín have been setting the bar high as performers both at home and around the globe. Name-checking Danú, Kate Bush, The Chieftains and Christy Moore amongst their collaborators and with Presidents Obama, Clinton, Higgins and the Queen as audience members, these artists have a quiet authority that comes with true mastery and understanding of their music and heritage.

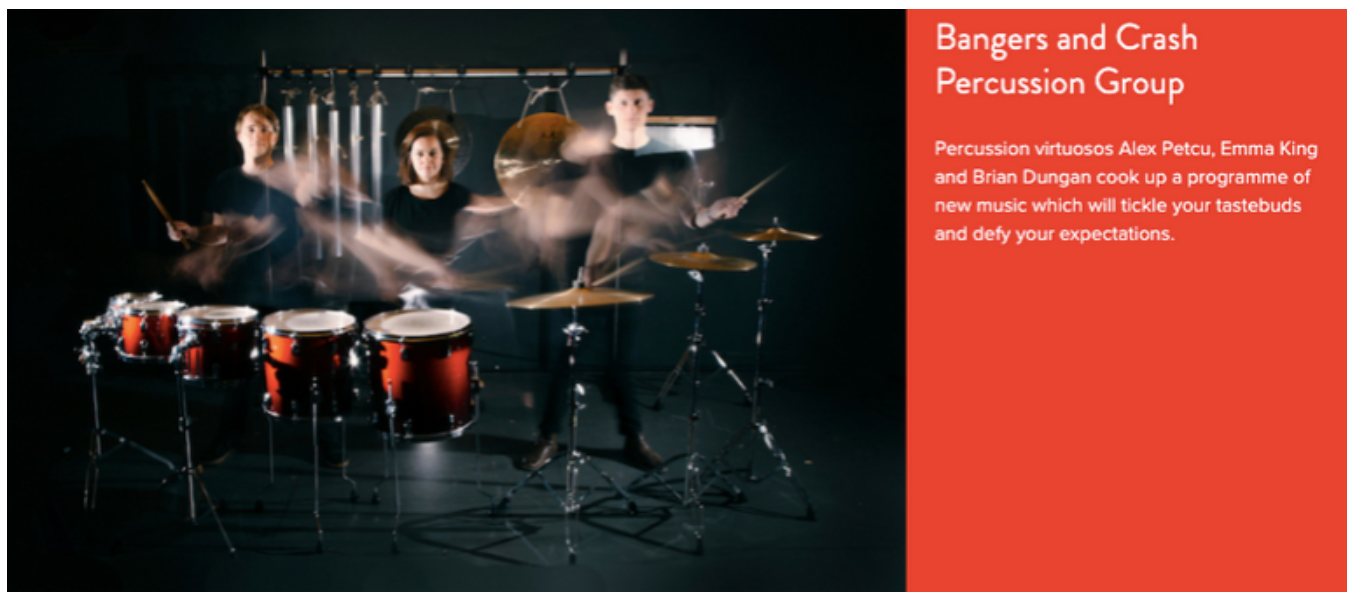
Dedicated and passionate, they'll lead audiences through a programme of traditional tunes and songs, and for good measure, into a new Music Network commission by Josephine, a gifted tunesmith. This is a warm and intimate conversation of equals, one on which listeners are privileged to eavesdrop.

Tara Breen, fiddle

Laoise Kelly, harp

Josephine Marsh, accordion

Nell Ní Chróinín, voice



## Bangers and Crash Percussion Group

Percussion virtuosos Alex Petcu, Emma King and Brian Dungan cook up a programme of new music which will tickle your tastebuds and defy your expectations.

### TOUR DATES

Wed 2 Oct, 8:00 pm	The Sugar Club, Dublin 2	Tues 8 Oct, 7:00 pm	Dunamaise Arts Centre, Portlaoise
Thurs 3 Oct, 7:30 pm	The Large Room, City Hall, Waterford	Wed 9 Oct, 8:00 pm	Linenhall Arts Centre, Castlebar
Fri 4 Oct, 8:00 pm	Mermaid Arts Centre, Bray	Thurs 10 Oct, 7:30 pm	Curtis Auditorium, CIT Cork School of Music
Sat 5 Oct, 8:00 pm	Station House Theatre, Clifden	Fri 11 Oct, 8:00 pm	glór, Ennis

Having a physics background can be a useful thing indeed if you are ace percussionist Alex Petcu. So the required sounds don't exist on conventional instruments? No problem, you just invent and build what you need. And that's what audiences can expect when he and fellow percussion adventurers Emma King and Brian Dungan take to the road with their kit bag of the usual suspects of the drum world, along with a fascinating array of metal, wood and string.

Three young and energetic virtuosos cook up a menu of new music (a pity Beethoven never wrote for marimba) which will tickle tastebuds and defy expectations. Their appetite for exploring rhythmic influences from around the world – Flamenco, Afro-Cuban, Javanese gamelan – is healthy, hearty and irrepressible (please note: no sausages will be harmed in the making of this programme).

### PROGRAMME:

Tim Ouderits & Tom Ouderits Surprise! | Alyssa Weinberg Table Talk | Elliot Cole Postlude No 8 | Philip Glass Madeira River | Steve Reich Nagoya Marimbas | Steve Snowden A Man with a Gun Lives Here | Alex Petcu Cross | Paths (Music Network Commission) | Thierry de Mey Musique de Table | Gene Koshinski And So the Wind Blew





## Airelle Besson, Sebastian Sternal & Jonas Burgwinkel Trio

Three exceptional musicians currently blazing a trail across the European jazz scene.

### TOUR DATES

Wed 23 Oct, 8:00 pm	The Sugar Club, Dublin 2	Sat 26 Oct, 8:00 pm	Mermaid Arts Centre, Bray
Thurs 24 Oct, 8:00 pm	Pavilion Theatre, Dún Laoghaire	Sun 27 Oct, 2:30 pm	Triskel Arts Centre, Cork
Fri 25 Oct, 8:00 pm	Regional Cultural Centre, Letterkenny		

Leading the new wave of young European improvising trumpeters, Airelle Besson is a formidable, compelling and frankly astonishing talent. Sometimes embracing a baroque sense of form and lyricism, she can turn on a sixpence and send forth grooves that mark her out as a fine jazz presence and a thoughtful and articulate composer.

With the elegant and lucid playing of pianist Sebastian Sternal and drummer Jonas Burgwinkel bringing his classic jazz and avant garde sensibilities to the table, this is a trio whose music is both considered and free, communicative and compelling. Listening to each other and to the moment, they build an architecture of eloquent and clean sound, without clutter, but with masses of heart.

Airelle Besson, trumpet

Sebastian Sternal, piano, fender rhodes

Jonas Burgwinkel, drums



## Ben Johnson and Sean Shibe

A world-class pairing between one of the busiest young tenors in the chamber music and opera worlds and a young guitarist with an intelligence and wisdom far beyond his years.

### TOUR DATES

<b>Thurs 21 Nov, 7:30 pm</b>	The Edmund Rice Chapel, Waterford	<b>Sun 24 Nov, 4:00 pm</b>	The Parade Tower, Kilkenny Castle, Kilkenny
<b>Fri 22 Nov, 8:00 pm</b>	Siamsa Tíre, Tralee	<b>Tues 26 Nov, 8:00 pm</b>	All Saints Church, Castleconnell
<b>Sat 23 Nov, 7:30 pm</b>	Royal College of Physicians, 6 Kildare Street, Dublin 2*	<b>Wed 27 Nov, 8:00 pm</b>	Station House Theatre, Clifden

There are guitarists, then there's Sean Shibe. A young Scot who has taken the world by storm ever since winning the BBC New Generation award in 2012, he is a musician with an intelligence and wisdom far beyond his years. Equally at home in whatever genre he turns his hand to, he has never set boundaries on the scope of his musical exploration.

Pair him up with Ben Johnson, one of the busiest young tenors in the chamber music and opera worlds, a multi-award winning recitalist and owner of one of the most beguiling voices around, and that's a world class duo right there. They bring intensity and a new clarity to Bach, Giuliani and Walton, and adventure and risk to contemporary work. Music Network has commissioned a new work by Brian Bolger for this tour, the first Irish outing for this duo.

Ben Johnson, tenor  
Sean Shibe, guitar

### PROGRAMME:

JS Bach Suite in E minor, BWV996 | Walton Anon in Love | Brian Bolger Lawra (Music Network Commission) | A selection of folk songs and songs by Dowland, Rosseter, Morley, Beethoven, Schubert & Giuliani