

Taking Charge of your Performance Career: Performing Online

10 - 16 December 2020 musicnetwork.ie



Tuesday 15 December, 11am

Choosing Your Platform with David Taylor

Choosing Your Platform



DAVID TAYLOR





www.david-taylor.org

Choosing Your Platform

- Overview
- Website
- Social Media
- Streaming
- Platforms for your creations
- Q&A



Create what you love

Score the following 1 – 10

- How comfortable are you at writing?
- How comfortable are you at talking (audio only)?
- How comfortable are you at talking to camera?
- *How comfortable are you at taking photos?*
- How comfortable are you at editing videos?
- *How comfortable are you at editing audio?*

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<u>Website</u>

- Home
- Biography downloadable press kit
- Gallery
- Audio
- Video

- Contact
- Social media links

 Extras – stores/resources/merchandis e/ recordings/extra content

Website builders

- <u>Squarespace</u>
- <u>Wix</u>



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<u>Facebook</u>

- Mixture of text, images, and videos
- Facebook adverts are cheap and simple to use (only good adverts work)
- Facebook page not profile
- Additional features events, groups
- Can build community



<u>YouTube</u>

- Heavily video focussed
- Can upload audio with a picture
- The 2nd largest search engine
- Community building
- YouTube memberships does need 30k subscribers





Female

13–17		72%
18–29		67 %
30–49		47 %
50–64		23%
65+	-	8%

Age

This study doesn't currently include data on non-binary people.

1 billion users

Male



Source: pewrsr.ch/2P0uyRs

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sproutsocial

Location

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33%

37%

43%

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<u>Instagram</u>

- Highly focussed on images
- Videos also important
- Long text captions work well
- Instagram rewards using all features (posts, stories, Instagram TV, Reels)
- Ability to sync to online shop



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<u>Twitter</u>

- Heavily text and conversation focussed
- Images and videos do work well
- Signposting and sharing works well links
- Great for collaboration and sharing an audience

Social Media Tips

- Start with what you love only one platform at first
- Have a presence on all signposting
- Build up to focus on two
- Post regularly
- Be realistic, not idealistic
- Content manager <u>hootsuite</u>, <u>buffer</u>

What is streaming?

- Is it live?
- Concert, performance, workshop, talk

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Where do I stream?

Social media



- Facebook
- Twitter
- Instagram
- YouTube
- Twitch

- <u>Tidze</u>
- Vimeo / <u>Vimeo OTT</u>
- Video Calls



Facebook - streaming

- Livestream on computer and mobile
- Maximum 720p quality
- Can schedule livestreams 7 days in advance gives your audience notice
- Can make Facebook events for live streams to give more information and reminders
- Real time comments for audiences
- Notification reminders for audience before and during livestreams
- Videos remain afterward

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YouTube - streaming

- Livestream on computer and mobile
- The highest quality you can even livestream in 4k quality
- Can schedule livestreams for any time in the future gives your audience notice
- Real time comments for audiences
- Can have a "live videos" section on your YouTube channel
- Basic notification reminders for audience before and during livestreams
- Videos remain afterwards
- Need 1000 subscribers to go live on mobile (you can get round this)

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Instagram - streaming

- Only available on mobile
- Maximum 720p quality
- No scheduling
- Real time comments for audiences
- Notification reminders for audience during livestreams
- Video does NOT remain afterwards there for 24 hours
- Can invite guests to join livestream from their device



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Twitter - streaming

- Only available on mobile (can use additional software to use computer)
- Maximum 720p quality
- No scheduling
- Real time comments for audiences
- Notification reminders for audience during livestreams but users have to enable
- Videos remain afterwards
- Can invite guests to join livestream from their device
- (Sometimes called Periscope)



Things to consider

- Quality isn't everything
- Where your audience currently is
- Which do you enjoy using most?
- Mobile or computer?

david-taylor.org/mnstreaming

Streaming - private

- Private livestreams, usually with sold tickets
- <u>Tidze</u> tickets, reminders, interactive rooms (like Zoom), and streaming all in one place - *(will need broadcasting software – OBS/Streamlabs)*
- <u>Eventbrite</u> virtual events needs Zoom, Skype, Vimeo etc
- <u>Vimeo OTT</u> on demand service free option live is expensive (ways round this)





Create

Create your own beautifully crafted, unique channel - your virtual stage.

On Demand

Upload and create a library of videos to watch on demand.

HD Streaming

Broadcast in full 1080p HD video and 320Kbps audio.

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Sell

Sell secure digital tickets to access live streams, pre-recorded streams or video on demand.

Livestreaming (advanced)

- Broadcasting software (why?)
 - Schedule livestreams
 - Connect cameras
 - Increase production quality
 - Connect to streaming services
- Computer (free software)
 - OBS (Open Broadcast Software) more flexibility
 - <u>Streamlabs</u> simpler
- Phone
 - <u>Streamlabs app</u> lets you livestream to YouTube with less that 1000 subscribers











Restreaming

- Can go live to more than one platform simultaneously
- <u>Castr.io</u> / <u>Restream.io</u>
- You need broadcasting software
- Restream can now be used as broadcasting software

Restream.io



How to make your stream great

- Include your audience talk to them directly
- Calls to action
- Reply to the audience
- Smarten up your livestream

How to make money with your livestream

- Collecting donations <u>PayPal.me</u> / <u>Ko fi</u>
- Subscribers <u>Patreon</u> / <u>Ko fi</u>
- Ticket
- Indirect

Indirect – leverage your attention

- Adverts within concerts partner with local businesses
 - What businesses would like access to my audience?
 - What products or services would my audience want?
- Sell recordings Bandcamp
- Amazon affiliate links
- Offer other services or products books, arrangements, lessons etc
- Think outside the box

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Platforms for your Creations

- MP3s <u>Bandcamp</u> (you receive 85% of fee)
- Digital Downloads website OR <u>Sellfy</u>
- Podcast <u>Anchor.FM</u> (redistributes to other podcast providers)

<u>Q&A</u>

and,

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